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THE CHANT OF JIMMIE BLACKSMITH

BY HENRY REYNOLDS

Henry Reynolds' compelling critique explores the difficult relationship between fiction and history.

Fred Schepisi's ground-breaking film—based on Thomas Kenneally's award-winning novel—is a dramatisation of the real-life story of Jimmy Governor, the part-Aboriginal bushranger hanged for multiple murders in 1901. A powerful and confronting story of a black man's revenge against an unjust and intolerant society, *The Chant of Jimmie Blacksmith* was one of the most significant films of the 1970s 'renaissance'.

Reynolds views the film in its political and historical context, and examines the ways in which a study of Australian cinema is also a study of Australian social issues.

THE CHANT OF JIMMIE BLACKSMITH

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ISBN: 978-0-86819-824-8 RRP: \$16.95 illustrated paperback

HENRY REYNOLDS is one of Australia's leading historians and public intellectuals and currently holds a Personal Chair in History and Aboriginal Studies at the University of Tasmania. He is the author of many books on Indigenous history and culture, including *An Indelible Stain?*, *Black Pioneers*, *Fate of a Free People*, the award-winning *Why Weren't We Told?* and *Drawing the Global Colour Line* (with Marilyn Lake). His work has been instrumental in changing the way Australians understand their country's past.

HENRY REYNOLDS IS AVAILABLE FOR INTERVIEWS.

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